

ARTISTIC CV

Personal details:

Name: Marta

Last name: Camuffi

Date of birth: 13-01-1989

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Nationality: Italian

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Career:

2012-2014 Contemporary dance training at: *DanseCentrumJette, La Raffinerie, Garage29.* Brussel, Belgium

2009-2011 Circus school diploma at "*FLIC, Scuola di Circo*" (specialization in tight wire and tight rope) Turin, Italy

2003-2009 High School diploma, "*Liceo Artistico Caravaggio*" Milan, Italy

Performances and Working experience:

2018 – Performing with the show « *Flou Papagayo* » with the catalan company Mmumusic Circus.

- Performing with « *Collettivo Terzo Livello* », a experimental circus artists collective focused on site specific creation and performances.

2017- Beginning of the creation of a new circus project entitled « *Flou Papagayo* » with the company Mmumusic Circus. Barcelona, Spain.

- Performing « *Ballata per un’Ananas* » full version, during the « EP_GREC CREACIO », at *La Central del Circ* with the collaboration of *Festival Grec 2017*. Barcelona, Spain.

- Performing at festival « PENCCA » with the contemporary dance solo « *Ballata per un’Ananas* » (short version). Alanis, Spain.

- Performing at festival « Vila Real en danza » with the contemporary dance solo « *Ballata per un’Ananas* » (short version). Vila Real, Spain.

2016 - Artistic support to the creation of the show « *Baldosas Amarillas* » (social project with handicapped people). Direction of Roberto Magro, production of *Mercat de les flors*. Barcelona, Spain.

- Performing at festival « *Mes de Danza* » with the contemporary dance solo « *Ballata per un’Ananas* » (short version). Seville, Spain.

- Performing with a street circus show at festival « *CircAllora* », with the self-produced company « *One LoveCircus* ». Bolzano, Italy.

- Performing at « *Dinamico Festival* » with the *work in progress* of the long version of

« *Ballata per un'Ananas* ». Reggio Emilia, Italy.

- Performing at festival « *Costa Contemporanea* », during the III contemporary dance solo contest, with « *Ballata per un'Ananas* ». The piece won the second prize, the audience award and it has been programmed in three dance festival in Spain.

-Performing at « *Festival CurtCircKit* ». Tight wire circus number, extract from « *Ballata per un'Ananas* ». Montgat (Bc, Spain)

- Performing at « *Festival Equilibri* ».Tight wire circus number, extract from « *Ballata per un'Ananas* », Casalecchio di Reno (Bo, Italy)

- Performing at *Chapiteau FLIC* « *Dal buco della serratura* », contemporary dance solo « *Ballata per un'Ananas* ». Torino (Italy)

2015 -Performing at « *La Mercè* » traditional festival in Barcelona, with the project «*Interval*». The aim of the project was to create a collaboration between contemporary circus artists and street musicians in order to create a circus number.

-Performing at « *Biennale Danza 2015* » in Venice, with the company « *Collettivo Cinetico* » in « *Variazioni posturali di abitanti di stanze asimmetriche in regimi meteorologici controllati. Chi inciampa lo fa apposta* » , coreography and direction by Francesca Pennini.

2014 -Shooting of the Russian-made mini serie TV « *Mata Hari* » role: Dancer. Direction by Dennis Berry, coreography by Roberto Olivan.

-Presentation of the work in progress « *Heelin'* » , circus and dance 10 min. number at “*Brocante*” contemporary circus festival, Frisanco, Italy.

2013 -Street circus show with “*LasCikles*”, around Italy.

-Contemporary dance performance at “*Brocante*” circus festival, Frisanco, Italy.

-Contemporary dance performance at “*FLIC NO STOP*” (celebration of ten years of “*FLIC*”).

2012 -Tight rope performance at “*HOP.E*” arts festival in Venaria, Turin, Italy.

-Tight rope performances at “*Circo do Capao*” Bahia, Brazil.

-Tight wire performance at “*La Arena*” Buenos Aires, Argentina

2011 -Five replicates of the circus show « *BAC* » (artistic direction by Roberto Magro) at « *Trapezi* », Reus, Spain.

Prizes and Awards :

2017 - Selected for « *Companyonatge Individual* », under the European project « *De Mar a Mar* » , POCTEFA program.

2016 - « *Ballata per un'Ananas* » won the second prize and the audience award at the festival « *Costa Contemporanea 2016* » during the III dance competition « *Mujer Contemporanea* », in Cabo de Gata, Spain.

Disciplines:

- From 2009 tight rope and contemporary dance
- From September 2017 hair hanging

Cultural ex-change projects:

2012 -Collaborating with the "*Circo para Todos*" circus school in Cali, Colombia. An intercultural project was developed in which Marta Camuffi trained first year students in tight wire basic technics. Additionally, she proposed a workshop about circus acting technics. In return, the school gave to her the chance to participate in the school's activities and to use its spaces for independent training.

-Participating as a volunteer in asocial project in Alter do Cao, Amazonas, Brezil. In collaboration with "*Mae Natureza*" an Eco-Tourism organization, Marta Camuffi organized circus workshops addressed to native children.

Language skills:

Italian: native speaker

Spanish: excellent

French: good

English: good

Portuguese: good

Catalan: beginner